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**ENS 505**

**Third Semester M.A. Degree Examination, December 2018  
(New Choice Based Credit System)  
ENGLISH  
African – American Fiction**

Time : 3 Hours

Max. Marks : 70

- Note :** 1) Questions in Section **A** and **B** carry **20** marks **each**. Answer **any three** questions, without omitting **any** Section.  
2) Section **C** is **compulsory** and carries **ten** marks.  
3) Bland **summaries** and **irrelevant** answers will **not** be considered.

SECTION – A

1. Examine the theme of racial discrimination in Ralph Ellison's *Invisible Man*.
2. Zora Neale Hurston's *Their Eyes were Watching God* is a novel about sexual oppression. Discuss.
3. Examine the theme of exploitation in Chester Himes's *If He Hollers, Let Him Go*.

SECTION – B

4. Examine the urban setting in Gloria Naylor's *The Women of Brewster Place*.
5. Toni Morrison's *The Bluest Eye* is a narrative about a child deceived by the false idealization of beauty. Examine.

SECTION – C

Write a short note on **any one** of the following :

**(1×10=10)**

6. The Struggle for Civil Rights
  7. American Civil War
  8. The Rise of Slavery in the United States.
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